Folsom

ALBRIGHT ART GALLERY

A GROUP EXHIBITION OF WORKS BY SEVERAL IMPORTANT AMERICAN ARTISTS

83—1911—3

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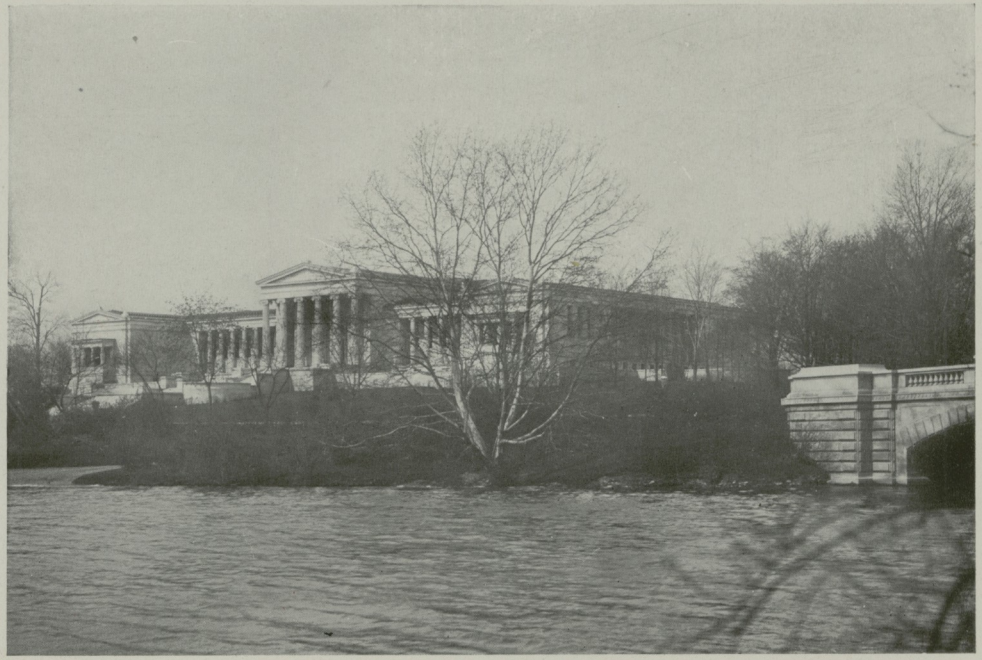

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ALBRIGHT ART GALLERY

CATALOGUE OF A GROUP EXHIBITION OF WORKS BY SEVERAL IMPORTANT AMERICAN ARTISTS

LENT BY THE FOLSOM GALLERIES

BUFFALO
PRINTED FOR THE ACADEMY
JANUARY 7—FEBRUARY 7
1911

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BIOGRAPHICAL SKETCHES OF ARTISTS AND TITLES OF PICTURES

HENRY GOLDEN DEARTH, N. A.

Henry Golden Dearth was born at Bristol, R. I., April 22, 1863. Pupil of Ecole des Beaux-Arts and Aime Morot in Paris. Webb Prize S. A. A., 1893; bronze medal, Paris Exposition, 1900; silver medal, Pan-American Exposition, Buffalo, 1901; silver medal, Charleston Exposition, 1902. Member S. A. A., 1889; A. N. A., 1902; N. A., 1906; Century Association. Mr. Dearth is one of the most prominent American painters of landscape with figures. He is a colorist of the highest order, and his works usually show remarkable beauty of tone and superbly rich and glowing color harmonies. His work is represented in most of the prominent collections in America, among them The Metropolitan Museum of Art, The Brooklyn Museum, The Detroit Museum of Art. The collection of Mr. W. T. Evans presented to the National Gallery at Washington, comprises one of his recent works entitled "Old Church in Moonlight." Spending most of his time in France, where Mr. Dearth has his summer home, he is naturally fond of that picturesque country, and many of his paintings depict the scenes so full of interest and charm.

1. Moonlight; Fontainebleau.
2. The Birches, Montigny.
3. The Emerald Night, Dieppe.
4. Fishing Boats.
5. A Summer Night.

LOUIS PAUL DESSAR, 25 West 67th Street, New York.

Born, Indianapolis, Ind., 1867. Pupil of the National Academy of Design, New York; Bouguereau, Robert-Fleury, and l'Ecole des Beaux-Arts in Paris. Third-class medal, Salon, 1891; medal, Columbian Exposition, Chicago, 1893; honorable mention, Carnegie Institute, Pittsburg, 1897; Second Hallgarten Prize, National Academy of Design, 1899; First Hallgarten Prize, National Academy of Design, 1900; bronze medal, Paris Exposition, 1900; silver medal, Pan-American Exposition, Buffalo, 1901; silver medal, Charleston Exposition, 1902. Member of the Society of American Artists, 1898; Associate National Academy of Design, 1899; Salmagundi Club, 1895; Artist Fund Society, New York, 1906. Represented in the Metropolitan Museum of Art, the Engineers' Club, the Lotos Club, New York; the National Gallery at Washington, and in the private collections of George A. Hearn, Esq., William T. Evans, Esq., Louis A. Lehmaier, Esq., Alexander T. Humphrey, Esq., the Misses Manchester, and General Edmund Hayes of Buffalo.

6. The Restful Hour.

LILLIAN MATILDE GENTH, A. N. A.

Born, Philadelphia, Pa. Pupil of Philadelphia School of Design for Women under Elliott Daingerfield; James McNeill Whistler in Paris.

Mary Smith Prize, Pennsylvania Academy of the Fine Arts, 1904; gold medal, American Art Society, Philadelphia, 1907; Julia A. Shaw Prize, National Academy of Design, 1908. Associate member, Fellowship, Pennsylvania Academy of the Fine Arts; associate, National Academy of Design, New York. Represented in Cremer Collection, Dortsmund, Germany; Carnegie Institute; Philadelphia Art Club; Engineers' Club, New York; National Gallery, Washington; and Brooklyn Institute, Brooklyn, New York.

7. The Balcony.
8. Spring Blossoms.
9. Enchanted Woods.
10. The Glade.

AUGUST FRANZEN, A. N. A.

Born, Norkopping, Sweden. Pupil of Dagnan-Bouveret in Paris. Medal, Columbian Exposition, Chicago, 1893; bronze medal, Paris Exposition, 1900; honorable mention, Pan-American Exposition, Buffalo, 1901; gold medal, American Art Society, Philadelphia, 1902. Member of the Society of American Artists, 1894; associate, National Academy of Design, 1906.

11. Marguerite.
12. Portrait.

    Lent by Mr. Louis Ettlinger.
13. Portrait.

    Lent by Mr. Frederick Czaki.
14. A Nobleman.

JEAN McLANE JOHANSEN, 62 Washington Square, New York.

Born, Chicago, Ill., 1878. Pupil of A. I. C., Frank Duveneck, and Wm. M. Chase. Bronze medal, St. Louis Exposition, 1904; Burgess Prize, New York Woman's A. C., 1909.

15. Wild Rose.
16. Portrait of a Boy.
17. Reflected Light.

JOHN CHRISTEN JOHANSEN, 62 Washington Square, New York.

Born, Copenhagen, Denmark, November 25, 1876. Pupil of A. I. C.; Duveneck; Julian Academy in Paris. Municipal League Purchase Prize and Young Fortnightly Prize, A. I. C., 1903; honorable mention, Arts C. of Chicago, 1903; medal of honor, Chicago S. A., 1904; bronze medal, St. Louis Exposition, 1904. Member of the Chicago S. A.; Salmagundi Club, 1906.

18. Tuscan Landscape.
19. Sunrise; Grand Canal, Venice.
20. Palazzo Ducale; Early Morning.
21. Rio del Paradiso.
22. Sunrise; Venice.
23. Palazzo Ducale and San Marco.

WILLIAM RITSCHEL, 253 West 42d Street, New York.

Born, Nuremburg, Bavaria, Germany, 1864. Pupil of Professor Linder and A. Kaulbach, in Munich. Member of the Salmagundi Club, New York; Kuntsverein, Munich.

24. Golden Buttes, Grand Canyon.
25. Across the Desert.
26. In the Land of the Navajoes.
27. The Pilot Boat.

FREDERICK BALLARD WILLIAMS, A. N. A.

Born, Brooklyn, N. Y., 1872. Pupil of the National Academy of Design, New York. Awarded bronze medal, Pan-American Exposition, Buffalo, 1901; silver medal, American Art Society, 1902; Inness Prize, Salmagundi Club, 1907; Isidor Medal, National Academy of Design, 1907. Mr. Williams is a member of the New York Water Color Club, Salmagundi Club, Lotos Club, Associate National Academy of Design, 1907; academician, National Academy of Design, 1909. Examples of his work are to be found in the Metropolitan Museum of Art; National Gallery; Brooklyn Institute of Art and Sciences; Atlanta, Georgia, Museum; National Gallery, Washington; and in private collections of Messrs. George A. Hearn, William T. Evans, Alexander C. Humphreys, John Harsen Rhoades, Burton Mansfield, J. J. Albright, and others.

28. Cornwall Hills.
29. Chant d'Armour.
30. Summer.
31. Across Country.
32. The Glade.

ART SCHOOL OF THE ALBRIGHT ART GALLERY

THE Art School of the Albright Art Gallery announces that its classes are open daily from 9 A. M. to 10 P. M. for the instruction of students in drawing, painting, portraiture, design, metal work, and the applied arts. Catalogues, giving full information as to classes, rates, hours, etc., will be mailed upon request. Address,

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1110 Elmwood Avenue,
Buffalo, N. Y.

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(*Sections* 3, 4, *and* 6 *of Article III of the Constitution.*)

"The annual dues of Associate Members shall be ten dollars, payable in advance, except that painters, sculptors, architects, and art-workers, elected as such, shall pay annual dues of five dollars in advance."

(*Section* 2, *Chapter VII of the By-Laws.*)

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(*Section* 1, *Chapter VII of the By-Laws.*)

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Published Quarterly With Illustrations

Academy Notes, while designed, primarily, to aid in the development and extension of art interest among the citizens of Buffalo, and especially to promote the interests of the Buffalo Fine Arts Academy, does not confine itself exclusively to the local field, but aims to present sufficient general art news, reviews, comments, and attractive illustrations to encourage those who are interested in art to become subscribers, wheresoever their place of residence.

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